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Mark Tobey papers

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Mark Tobey
Accession No. 3593-2
Guide

Biographical

Mark Tobey was born December 11, 1890, in Centerville, Wisconsin, and grew up in Trempealeau, Wisconsin, and Hammond, Indiana. His only formal art training was painting classes at the Art Institute of Chicago while he was in high school. Tobey's career as an artist began in Chicago as an illustrator for fashion catalogs. After moving to Greenwich Village in 1911, he worked briefly as a fashion illustrator for McCalls. During his early years in New York Tobey also drew charcoal portraits and in the 1920's became known for his theater caricatures and drawings of vaudeville and burlesque figures.

In 1918 Tobey accepted the Baha'i faith. He remained active in Baha'i circles throughout the rest of his life, studied and taught Baha'i, and contributed financially to the community. Tobey had many Baha'i friends throughout the world, such as Joyce and Arthur Dahl of California, who also became his greatest collectors. Baha'i exerted an important influence on Tobey's work, providing him with aesthetic as well as religious principles.

In 1922 Tobey moved to Seattle and accepted a job teaching art classes at the Cornish School. For the next 38 years, despite long absences in New York and Europe, he made Seattle his home. In Seattle he was first exposed to the art of the Far East when, in 1923, he met Teng Kuei, a young Chinese artist who taught him Chinese brushwork.

From 1927-30 Tobey divided his time between New York, Chicago, and Seattle. In 1930 he moved to Dartington Hall, a progressive school of the arts in England run by Dorothy and Leonard Elmhirst, where he taught until 1938. In 1934 Tobey visited China and Japan and spent a month in a Zen monastery. Scholars have seen a connection between Tobey's sojourn in the Orient and the evolution of his mature style. "Broadway Norm," "Broadway" and "Welcome Hero," painted at Dartington in 1935-36, mark the beginning of his interest in the theme of the city and his use of the white calligraphic style. Tobey would not return to this style until the 1940's when he had resettled in Seattle.

Interest in Tobey's work continued in Seattle while Tobey was abroad. In 1934 the fledgling Seattle Art Museum presented a one man show of Tobey's works. With the outbreak of war imminent in Europe, Tobey returned to Seattle in 1938 and worked on the WPA Federal Art Project. In 1939 Nancy Wilson Ross introduced him to Marian Willard whose gallery eventually became his representative in New York (Tobey's first show at the Willard Gallery was in 1944).

The 1940's were a productive time for Tobey in Seattle. He was invariably represented in SAM's Northwest Annual. His controversial "Modal Tide" won the Baker Memorial award in the 1940 Annual, and in 1942 he received another one man show at the Museum. These were also the years of his Pike Place Market drawings.

In 1941 Tobey began piano and music theory lessons with Bertha Poncy Jacobson. He maintained a lifelong interest in music and later studied composition with John Verrall and Wesley Wehr.

George Frederick McKay and Lockrem Johnson

In 1953 Otto Seligman opened his gallery in Seattle and Tobey had his first one man show there in 1954. Seligman remained Tobey's friend and Seattle dealer until Seligman's death in 1966.

While living in Paris from October 1954 to June 1955, Tobey had a one man show at Jeanne Bucher's gallery. The critical acclaim for this show marked the beginning of his international success. In 1958 he won the first prize at the XXIX Biennale in Venice, the first American since Whistler to receive the award. The same year SAM mounted a Tobey retrospective with 224 paintings.

In 1960 Tobey moved to Basel, Switzerland, with Mark Ritter, his secretary, and Pehr Hallsten, his friend and long-time companion. Tobey kept a studio in Seattle's University District, however, and returned in the summers until 1968.

In 1962 John and Anne Hauberg commissioned Tobey to paint a large mural for the Seattle Opera House. The mural, "Journey of the Opera Star," was installed in 1964.

Throughout the 1960's and early 1970's Tobey continued to paint and achieve international recognition. His work received retrospectives at the Musee des Arts Decoratifs in Paris in 1961, the Museum of Modern Art in 1962, the Seattle Art Museum in 1970 ("Tobey's 80"), and the National Collection of Fine Arts in Washington, D.C., in 1974 ("Tribute to Mark Tobey").

For further biographical information, see the Biographical Features folder (1/1) in the first box of the Tobey papers, or many published works on Tobey.

Provenance

Mark Tobey's papers were received by the Seattle Art Museum in 1978, following the settlement of Tobey's estate. In 1984 the papers were loaned to the Archives of American Art for processing and microfilming. The papers were received by the Libraries in March 1985 and are administered as part of the Seattle Art Museum's archive.

Tobey kept a studio in Seattle until the time of his death. Much of his correspondence and writings were stored there, but nothing was added after his last visit to Seattle in the summer of 1967. This accession includes papers from both the Basel and Seattle studio. The Seattle Art Museum retains miscellaneous Tobey calligraphy, sketchbook and drawings and a portfolio of large Tobey photographs by Lord Snowden.

Notes on arrangement

The Tobey papers measure twelve and one half linear feet. When the papers were received, very little was known about their original order. By one account the papers, when in Tobey's possession, had been in disarray. In the years following Tobey's death, several people had access to them. The papers were arranged by the Archives of American Art's San Francisco office before they were

microfilmed. Since original order was not a consideration and since the existing arrangement seemed to need refinement, it was decided to reprocess the papers according to Manuscripts Section's standard rules for arrangement. A more detailed version of the Archives of American Art inventory was prepared, however, before re-arrangement commenced, in order to aid researchers attempting to locate material from the microfilm.

Some of the incoming letters are fragmentary. Much time was devoted to identifying correspondents and matching multiple pages of letters, but many are still missing. Although the possibility remains that pages of correspondence are still separated in the papers, most of the missing fragments were lost before the papers were received by the Libraries. Fragments are included in the total count of letters.

Tobey did not keep copies of his letters. All outgoing letters are originals which subsequently returned to his possession or were added to his papers later. All outgoing letters are to Seattle friends. Most of the early correspondence consists of postcards to Heloise Wardall, and those from the 1960's are letters to John and Anne Hauberg which Tobey requested back from the Haubergs.

The subgroups consist of papers of some of Tobey's close friends. Pehr Hallsten was a Swedish-American teacher and (later) painter who shared a house with Tobey off and on from 1939 or 1940, when they met in Seattle, until Pehr's death in 1965. There are no Tobey letters to Pehr. Pehr's letters to Tobey are in the main body of the papers.

Mark Ritter was Tobey's secretary who lived with him until Tobey's death. Bernard Leach was a potter and artist whom Tobey met at Dartington Hall in 1932. Tobey and Leach visited the Far East together in 1934 and Leach later lived in Japan. He sent Tobey copies of his journals and other writings.

The Tobey papers have been microfilmed by the Archives of American Art's San Francisco branch. The microfilm is available in the San Francisco and Washington, D.C., offices of AAA or through interlibrary loan from its Detroit office.

The following are major correspondents in the incoming letters:

Major Correspondents:

Dahl, Arthur and Joyce
Ford, John
Hallsten, Pehr
Feininger, Lyonel and Julia
Jacobson, Berthe Poncy
Leach, Bernard
Seliger, Charles
Turbyfill, Mark
Hauberg, Anne Gould
Holtz, Carl
Morton, Marjory

Other Correspondents

Graham, Martha
Flanner, Janet
Elmhirst, Dorothy & Leonard K.
Anderson, Guy
Seders, Francine
Burkhardt, Hans and Thordis
Willard, Marian

TOBEY, MARK.
Accession No. 3593-2

INVENTORY

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
1/1	BIOGRAPHICAL FEATURES		
	INCOMING LETTERS		
1/2	Alvard, Julien	19	1956-67, n.d.
1/3	Anderson, Guy	7	1953-74, n.d.
1/4	Applebaum, Leon	3	1957-66
1/5	Art Institute of Chicago		1954
1/6	Ashton, Dore	2	1959
1/7	A misc.	22	1955-75, n.d.
1/8	Backmann, Gerd	2	1967-68
1/9	Baillargeon, Margret		1970
1/10	Baldridge, Bethene	2	1972-73
1/11	Banks, Virginia		1949
1/12	Barnett, Arthur G. and Virginia	4	1954-70
1/13	Beale, Jane		1959
1/14	Bengge, Nicoletti	3	1971, 1974
1/15	Berman, Gizel		n.d.
1/16	Bernard, Sofie H.	5	1967-70, n.d.
1/17	Beyeler, Ernst	3	1962-65, n.d.
1/18	Bianco, Remo	5	1962-70, n.d.
1/19	Bishop, Helen and Charles	19	1936-54
1/20	Bonifas, Paul	2	1962, 1965
1/21	Bowen, Betty	9	1971-76
1/22	Browne, Nello	2	1967, 1973
1/23	Burkhardt, Hans and Thordis	20	1967-75, n.d.
1/24	Bac-Bis misc.	14	1947-74, n.d.
1/25	Bla-Bur misc.	22	1957-75, n.d.
1/26	Carnegie Institute. Musuem of Art.		1967
1/27	Chew, Thomas A.; Joan and Frances (China Commerce Company)	6	1966-68, 1972
1/28	Choay, Francoise	3	1968-69, n.d.
1/29	Chong, Fay		1972
1/30	Christiansen, Roger N.	2	1969-71
1/31	Clark, James Howard and Lilian	7	1967, n.d.
1/32	Cohen, Elsa K.	3	1969-71, n.d.
1/33	Coleman, Emma (Tobey's mother)	2	1935, n.d.
1/34	Collins, Cecil	3	1937-69
1/35	Cornish, Nellie		n.d.
1/36	Corson, Cliffa Elinga	17	1962-76, n.d.
1/37	Cruz, Joseph	6	1958-75, n.d.
1/38	Cummings, Paul	3	1969-72
1/39	C misc.	19	1956-75, n.d.
1/40	Dahl, Arthur Lyon and Joyce	25	1955-74, n.d.
1/41	David, Celine	3	1961, 1972, n.d.
1/42	De Coux, Janet	6	1965-71

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	INCOMING LETTERS (continued)		
1/43	D misc.	20	1957-74, n.d.
1/44	Eckstein, Joanna	6	1954-75
1/45	Edelstein, Frances B.	7	1969-75, n.d.
1/46	Elmendorf, Alice R.	16	1969-74, n.d.
1/47	Elmhirst, Bill	3	1956-69
1/48-50	Elmhirst, Dorothy and Leonard K.	17	1935-73, n.d.
1/51	E misc.	6	1965-72, n.d.
1/52	Falkenstein, Claire	8	1957-72, n.d.
1/53	Fall, Georges	4	1966-72
1/54	Feinberg, Anne Williams and William	6	1969-72, n.d.
1/55-57	Feininger, Lyonel and Julia	31	1944-55, n.d.
1/58	Flanner, Janet	4	1957-58, 1965, n.d.
1/59	Fleischmann, Franz	2	1969, 1972
2/1	Ford, John	23	1970-76, n.d.
2/2	Forester, Marie-Christine P.	3	1971, n.d.
2/3	Free, Marion	4	1973, n.d.
2/4	Frohorst, Albert	3	1966-70
2/5	Fukins, Paul	3	1961-73
2/6	Fuller, Richard E.		1965
2/7	F misc.	14	1936-72, n.d.
2/8	Gabo, Naum and Miriam	2	1969, 1971
2/9	Gail, Marzieh and Harold	12	1968-69, n.d.
2/10	Galerie (Ernst) Beyeler, Basel		1967
2/11	Gardner, Robert	7	1971-72, n.d.
2/12	Geissmar, Elsa		1974
2/13	Gilbert, Louise		1961
2/14	Gilkey, Richard		1952
2/15	Graham, Colin	12	1958-74, n.d.
2/16	Graham, Martha	7	n.d.
2/17	Graves, Morris		1939
2/18	Greenwood, Victoria	2	1964, 1968
2/19	Greub, H. R.	3	1970-73, n.d.
2/20	G misc.	12	1937-74, n.d.
2/21-31	Hallsten, Pehr	205	1951-65, n.d.
2/32	Harper, Carol Ely	3	1971-73
2/33	Harwood, Nina Mdivani	4	1973-75
2/34	Hasselblad, Victor	2	1966-67
2/35	Hauberg, Anne Gould	21	1961-73, n.d.
2/36	Hauberg, John	3	1971-72
2/37	Heinitz, Eva	3	1971, n.d.
2/38	Hillman, Kay	11	1967-71, n.d.
2/39	Hirsh, Melvin	2	1970, 1974
2/40	Hoffman, Fred	3	1974, n.d.
2/41	Hofman, David	8	1967-70

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	INCOMING LETTERS (continued)		
3/1-2	Holty, Carl	25	1957-69, n.d.
3/3	Hooker, Al and Ellen	3	1968-70, n.d.
3/4	Hoover, Herbert		1962
3/5	Hopkins, Mark	6	1966-74
3/6	Horiuchi, Paul		1958
3/7	Huston, Kathleen A.		1969-71, n.d.
3/8	Har-Hem misc.	19	1960-74, n.d.
3/9	Hen-Hun misc.	21	1950-75, n.d.
3/10	Impressions Workshop (Boston)	4	1969-70
3/11	International Institute of Arts and Letters		1962
3/12	Ioas, Sylvia and Leroy	10	1961-75, n.d.
3/13	Israel Museum		1966
3/14	Jacobson, Berthe Poncy (Claire)	28	1954-71, n.d.
3/15	Jager, Leonard W.	2	1974, n.d.
3/16	Johnson, Dan Rhodes	5	1955-68
3/17	Johnson, Elizabeth	7	1954-75
3/18	Juvonen, Helmi		n.d.
3/19	J misc.	13	1958-73, n.d.
3/20	Kastner, Erhart	5	1961
3/21	Keen, Helen B.	4	1972-74, n.d.
3/22	Keller, Dale		1963
3/23	Kendall, Helen L.		n.d.
3/24	King (Allan) Associates		1967
3/25	Kizer, Carolyn		1959
3/26	K misc.	19	1929-75, n.d.
3/27	Langer, Gernot	3	1975
3/28-34	Leach, Bernard	87	1938-76, n.d.
3/35	Lee-Elliott, Theyre	3	1973, n.d.
3/36	Leslie, Alan	4	1969-72
3/37	Lieberman, Gerald E.	11	1971-75, n.d.
3/38	Lin, Lemmy	4	1971-76, n.d.
3/39	Little, Marion	3	1967-70
3/40	Lustig, Egon E.	4	1967-71
3/41	L misc.	17	1927-75, n.d.
3/42	Mathieu, Georges	6	1958-65, n.d.
3/43	May, Florence	2	1975
3/44	Meals, Moselle	3	1972-75
3/45	Meldman, Monte Jay	3	1963-74
3/46	Miller, N. Richard	4	1973, n.d.
3/47	Mills, Mountfort (Monty)		1938
3/48	Miro, Joan		n.d.
3/49	Mondell, Axel	7	1953-54
3/50	Morris, Hilda and Carl	4	1967-75, n.d.
3/51-52	Morton, Marjory (Miji)	27	1951, n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	INCOMING LETTERS (continued)		
3/53	Mottahedeh, Mildred	2	1968, n.d.
3/54	Mac-Mic misc.	18	1956-76, n.d.
3/55	Mil-Mun misc.	19	1959-75, n.d.
3/56	Nail, Harry	6	1966-69
3/57	Nicholson, Ben	7	n.d.
3/58	Nicholson, Pat and Ralph (see also Lewis, Carol in "L" misc.)	2	n.d.
3/59	N misc.	12	1959-75, n.d.
4/1	Ovadia, Ike	3	1968, n.d.
4/2	O misc.	8	1960-75
4/3	Passedoit, Georgette	9	1957-74, n.d.
4/4	Patterson, Viola		n.d.
4/5	Philbrook, Marge and Floyd	11	1952-75, n.d.
4/6	Polk, J. G.	4	1972
4/7	Pottery, Lucie Rie	2	1969, 1973
4/8	P misc.	32	1954-75, n.d.
4/9	Quring, Emile	3	1966, n.d.
4/10	Reisdorf, Ruedi (Fine Arts and Artists Help Starving Children)	5	1969-72
4/11	Ritter, Mark	10	1962-65, n.d.
4/12	Rosenberg, Alex J.	8	1973-75
4/13	Ross, Nancy Wilson	8	1937-69, n.d.
4/14	Russell, John	7	1964-74
4/15	Russell, Vera	7	1970-75, n.d.
4/16	R misc.	21	1951-75, n.d.
4/17	Sands, Jerry	5	1969-73, n.d.
4/18	Saunders, Margaret	2	n.d.
4/19	Schaeffer, Rudolph	14	1963-74, n.d.
4/20	Schlumpf, Hans Rudolf	3	1965-67
4/21	Schuck, Karl	7	1964-70
4/22	Seadrunar Annual Arts and Craft Festival	3	1972-75
4/23	Seders, Francine	20	1966-70, n.d.
4/24-29	Seliger, Charles	77	1956-75, n.d.
4/30	Seligman, Otto D. and Michael	9	1953-63, n.d.
4/31	Slade, Helta	3	1971-72, n.d.
4/32	Smith, Art	12	1956-67, n.d.
4/33	Smith, Helen	7	1965-75, n.d.
4/34	Smith, Margaret	3	1964, n.d.
4/35	Smith, Phoebe J.	2	1967, n.d.
4/36	Solomon, Lemuel and Renee	4	1972-73, n.d.
4/37	Sousa, Thomas F. and Helen	4	1963-70, n.d.
4/38	Speyer, James A. and Darthea	6	1965-66, n.d.
4/39	Steinbrueck, Victor	5	1968-71, n.d.
4/40	Stewart, Sara Royall	9	1968-74, n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	INCOMING LETTERS (continued)		
4/41	Stone, R. C.	6	1969-75
4/42	Sundsten, John and Gene	5	1961-73
4/43	Sab-Sim misc.	28	1961-75, n.d.
4/44	Smi-Swi misc.	20	1955-74, n.d.
4/45	Terry, Miriam	4	1961, 1964, 1966
4/46	Terry, Roland	4	1968-74
4/47	Thompson, Juliet	6	1948-50, n.d.
4/48	Tsutakawa, George and Ayame	2	1972-74
4/49	Turbyfill, Mark	30	1961-74, n.d.
4/50	Tuttle, Paul	4	n.d.
4/51	T misc.	20	1955-74
5/1	Utley, Windsor and Josie	2	1966, n.d.
5/2	U misc.	10	1964-74
5/3	Victores, Clinton and Marjorie	2	1969
5/4	Viera Da Silva, Marie Elena	2	1959, 1961
5/5	Vogler, Felicitas	5	1970, n.d.
5/6	Von Dracek, M. Jon	4	1970-72, n.d.
5/7	Von Wiegand, Charmion	22	1956-73, n.d.
5/8	Wagoner, David		n.d.
5/9	Wardall, Heloise	10	1932-54, n.d.
5/10	Washburn, Gordon	3	1960
5/11	W.U. Henry (Horace C.) Art Gallery	3	1966, n.d.
5/12	Washington Mutual Saving Bank	2	1972
5/13	Wehr, Wesley	5	1950-56, n.d.
5/14	Weitzen, Elaine Graham	3	1969, n.d.
5/15	Widlund, Agnes	2	1961, n.d.
5/16	Wilke, Ulfert	18	1961-74, n.d.
5/17	Willard, Marian	8	1951-62, n.d.
5/18	Willis, Elizabeth Bayley	4	1969-70
5/19	Winship, Florence and Wally	7	1964-69, n.d.
5/20	Wright, Clifford Gress	4	1968-74
5/21	Wright, Virginia B.		1970
5/22	W misc.	27	1961-76, n.d.
5/23	Young, Julius		1973
5/24	Young, Theodosia	16	1970-75, n.d.
5/25	Y misc.	4	1954-68, n.d.
5/26	Zachar, Edmund L.	2	1967-68
	INCOMING LETTERS - identified only with first names		
5/27	A misc.	6	1955-69, n.d.
5/28	Barbara	2	1969
5/29	Bill and Irma	2	1969, n.d.
5/30	Bob		1968
5/31	Clare	3	1973-75
5/32	Dora	8	1966-68, n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	INCOMING LETTERS - identified only with first names (cont.)		
5/33	Dorothy	2	1960, 1972
5/34	D misc.	2	1969, n.d.
5/35	E misc.	2	1955, 1972, n.d.
5/36	F misc.	2	1930, 1967
5/37	G misc.	4	1946-70, n.d.
5/38	H misc.	5	1967-72, n.d.
5/39	Ida and Hilldore		1936
5/40	Jack	2	1965, n.d.
5/41	Janus	2	1971-73
5/42	John	5	1968-69
5/43	Juliet		1970
5/44	J misc.	7	1937-73, n.d.
5/45	K misc.	3	1967-71
5/46	L misc.	4	1956-73, n.d.
5/47	Mischa and Brigitte	4	1969-72, n.d.
5/48	M misc.	4	1938-75, n.d.
5/49	Neno		1951
5/50	Nina & Max	2	1961
5/51	Paquito and Brigitte	3	1958-61, n.d.
5/52	P misc.	3	1938-71
5/53	R misc.	11	1939-67, n.d.
5/54	Sereno	5	1971-75
5/55	Suzanne		1972
5/56	T misc.	3	1937-39, n.d.
5/57	Virginia	4	1967-68
5/58	Will		1923
	INCOMING LETTERS - unidentified		
5/59	1935-38	3	
5/60	1946-48	2	
5/61	1958-59	2	
5/62	1960-69	14	
5/63	1970-74	7	
5/64	No Dates	28	
5/65	INCOMING LETTERS - birthday greetings signed by Tobey's friends	3	1970-75, n.d.
	OUTGOING LETTERS		
6/1	1925	2	
6/2	1926	17	
6/3	1928		
6/4	1931-35	4	

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	OUTGOING LETTERS (continued)		
6/5	1949		
6/6	1955-59	4	
6/7	1962-63	2	
6/8	1964	5	
6/9	1965	4	
6/10	1966-74	3	
6/11	No Dates - to Wardall, Heloise	14	
6/12-13	No Dates	21	
6/14-16	CORRESPONDENCE - regarding or collected by Tobey	24	1925-74, n.d.
6/17	INVITATIONS	4	1962, n.d.
6/18	FINANCIAL RECORDS	10	1957-72, n.d.
6/19-20	FINANCIAL RECORDS - receipts	69	1957-71, n.d.
6/21	FINANCIAL RECORDS - oil and gas receipts	7	1959
6/22-23	FINANCIAL RECORDS - bank statements and checks	57	1957-67
6/24	FINANCIAL RECORDS - medical expenses	13	1957-67
		<u>No. of pp</u>	
	WRITINGS		
6/25	Autobiographical composition	3	n.d.
6/26	"Priest Gettan to Kenzan (sp?)"	1	n.d.
6/27	"Introduction [of Wilke, Ulfert] by Mark Tobey"		n.d.
6/28	"Beyond Chihuahua"	2	n.d.
6/29	"Bird Bath"	37	n.d.
6/30	"Bul-bul"	4	n.d.
6/31	"Chocolate Hair"	6	n.d.
6/32	"Coney Island Fantasy"		n.d.
6/33	"Cymbals"		1938
5/34	"Eight Hours in Colombo"	13	n.d.
6/35	"Feudal Flowering"	13	n.d.
6/36	"Finished"		n.d.
6/37	"Fussy Pudding"		n.d.
6/38	"Ghost," "Leap, Leap, Leap," and "Crossed Wires"		n.d.
6/39	"Hashish"		1938
6/40	"Hedge Hog"		1938

<u>Box/Fldr</u>		<u>No. of pp</u>	<u>Dates</u>
	WRITINGS (continued)		
6/41	"Illuminated Hands on his Watch"	2	n.d.
6/42	"Impression - Two Alone"	4	n.d.
6/43	"Intimate Enemy"	5	n.d.
6/44	"Little Land Darkness and Big Water Darkness"	3	n.d.
6/45	"Meditation ... Time"	3	n.d.
6/46	"Narrow Cove"	2	n.d.
6/47	"Oracle"	2	n.d.
6/48	"Pain"		n.d.
6/49	"Portrait"	4	n.d.
6/50	"Princes," "Windows," and "Thumb"	5	n.d.
6/51	"Ramble Bamble"	2	n.d.
6/52	"Salle d'Auguste, Louvre"	2	1954
6/53	"Singapore"	6	n.d.
6/54	"Three Elders"		n.d.
6/55	"Twice in a Life Time"	2	n.d.
6/56	"Unto"		n.d.
6/57	"Winter Apple"	2	n.d.
	WRITINGS - untitled		
6/58	re. artists	3	1936
6/59	re. China	3	n.d.
6/60	re. modern art	13	n.d.
6/61	re. Pike Place Market	7	1963, n.d.
6/62	re. Taoism	8	n.d.
6/63-69	WRITINGS - untitled	56	1938, n.d.
7/1-5	WRITINGS - fragments	58	1938-60, n.d.
	WRITINGS - journals		
7/6-7	Shipboard	9	1934, n.d.
7/8	Hong Kong	2	1934
7/9-22	Shanghai	149	1934
7/23	Shipboard [from China to Japan]		1934
7/24-25	[Kyoto]	7	1934
7/26-31	Tokyo	46	1934
7/32	Paris	2 books	1958
	WRITINGS - poetry		
7/33	"Apollo"	2	n.d.
7/34	"Cecil Collin's Picture"		n.d.
7/35	"Hangchow"		n.d.
7/36	"Love"		n.d.
7/37	"Orb of Remembrance"	3	n.d.

<u>Box/Fldr</u>		<u>No. of pp</u>	<u>Dates</u>
	WRITINGS - poetry (continued)		
7/38	"Portrait"		n.d.
7/39	"Prayer"	3	n.d.
7/40-48	Untitled	20	n.d.
7/49	Haiku-style poems	5	n.d.
7/50	Fragments	9	n.d.
	WRITINGS - novel "Run as the Days Run" (or "Window to Space")		
7/51	Planning Lists	3	n.d.
7/52	"Dear Readers"	6	n.d.
7/53	"Years," "Forward," or "Prologue"	10	n.d.
7/54	"Storm"	14	n.d.
7/55	"South" or "South Birds"	14	n.d.
7/56-57	"Mother"	12	n.d.
7/58	"Indian Cap"	4	n.d.
7/59	"Slept with Sister"	3	n.d.
7/60	"Cornfield"	6	n.d.
7/61	"Guess Who"	5	n.d.
7/62	"Fly away Moth"	3	n.d.
7/63	"Your Eye is a Circle"	6	n.d.
7/64	"George swears"	2	n.d.
7/65	"Alice Hope"	9	n.d.
8/1	"Heaven so High"		n.d.
8/2	"Fight"	14	n.d.
8/3	"Migrating Birds" or "River"	14	n.d.
8/4	"Night," "Dawn," or "Early Morning"	8	n.d.
8/5	"Cave"	2	n.d.
8/6	"Party"	5	n.d.
8/7	"Family" or "Noon"	11	n.d.
8/8	"Boat"	8	n.d.
8/9	"New Minister"	9	n.d.
8/10	"Feeling Lonesome" or "Nail in his Foot"	4	n.d.
8/11	"4th July"	18	n.d.
8/12	"Song," "Song in Church," or "Singing in the Church"	8	n.d.
8/13	"Visitors," "Visitors out of Town," or "People from the City"	12	n.d.
8/14	"Days, Sun born" or "Mist"	12	n.d.
8/15	"Nature" or "Movement of Fall"	12	n.d.
8/16	"Time is too slow"	2	n.d.
8/17	"Guessing isn't Wishing"		n.d.
8/18	"Eagle Feathers"	4	n.d.
8/19	"Nothing to do"	7	n.d.
8/20	"Spearing of Fish" or "Indoors"	7	n.d.
8/21	"Snow Fantasy" or "Snow, Steam, and Fire"	8	n.d.
8/22	"Wash Day" or "School Noon"	10	n.d.
8/23	"Babies" or "Girl's Baby"	2	n.d.

<u>Box/Fldr</u>		<u>No. of pp</u>	<u>Dates</u>
	WRITINGS - novel "Run as the Days Run" (or "Window to Space") (cont.)		
8/24	"Decoration Day" or "Boys"	3	n.d.
8/25	"First Picture"	2	n.d.
8/26	"Whores"	7	n.d.
8/27	"Frog"	12	n.d.
8/28	"Church"	10	n.d.
8/29	"Crayfish" or "Sister"	13	n.d.
8/30	"Show in a Tent" or "Rip Van Winkle"	11	n.d.
8/31	"Galesville"	28	n.d.
8/32	"Death of a Friend" or "Charlie Odekirk"	8	n.d.
8/33	"Side Show" or "Bosco"	2	n.d.
9/1	"Poor Girl" or "Bad Girl"	3	n.d.
9/2	"Sister's home"	13	n.d.
9/3	"Mother" or "With Mother"		n.d.
9/4	"Dream Father"	2	n.d.
9/5-6	"Christmas"	64	n.d.
9/7	"Singing at Home" or "Sister's Song"	5	n.d.
9/8	"Valentine" or "A Quarter"	11	n.d.
9/9	"Spring and Summer" or "Summer"	7	n.d.
9/10	"Privy"		n.d.
9/11	"Evangelist"	13	n.d.
9/12	"Ways and Means Society"	18	n.d.
9/13	"Father's Illness"	14	n.d.
9/14	"Leaving" or "Farewell"	12	n.d.
9/15	"Train"	5	n.d.
9/16	"Centerville"	3	n.d.
9/17	"Trempealeau"		n.d.
9/18	"Baptism"	5	n.d.
9/19	"Mixed Feeling"	3	n.d.
9/20	"Birds Eggs"		n.d.
9/21	"Picnic"	4	n.d.
9/22	"Early School" or "Teacher"	12	n.d.
9/23	"About Paul"	2	n.d.
9/24	"Boy Stuff"	3	n.d.
9/25	"Time II"	3	n.d.
9/26	"An American Destiny: Chapter One"	5	n.d.
9/27	"Hammond, Indiana"	3	n.d.
9/28	"Old Soldier"	2	n.d.
9/29-34	Untitled	36	n.d.
9/35-40	Fragments	35	n.d.
		<u>Items</u>	
	WRITINGS - of others, regarding Tobey		
9/41	"Tobey" by Dahl, Arthur L.		n.d.
9/42	"Mark Tobey: An Artist and a Bahá'í" by Dahl, Arthur L. and Joyce		n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	WRITINGS - of others, regarding Tobey (continued)		
9/43	"Sabbatical Leave Report" by Dahlquist, Paul		1969
9/44	"Notes on my Visit with Mark Tobey - 1971-1972" by Gardner, Robert		1971-72
9/45	Untitled (incomplete) - by Joos, Egon E.	2	n.d.
9/46	"Mark Tobey - at the House of Culture in Caen" by Loing, Helen	3	n.d.
9/47	Untitled - by Martin, H.E.R.		n.d.
9/48	Untitled - by Mathey, Francois		n.d.
9/49	Picture Interpretations - by Piper, Raymond F.	3	n.d.
10/1	Untitled - by Ragon, Michel		1961
10/2	"Universe of Mark Tobey" by Roberts, Collette		1962
10/3	Untitled - by Russel, John		n.d.
10/4	Untitled (translated) - by Segi, Shinichi		1966
10/5	"Mark Tobey - Old Master, Eternal Self-renewer" by Wright, Clifford		1977
10/6	"World of a Market" or "Mark Tobey and the Seattle Public Market"	2	1964
10/7	Untitled		n.d.
10/8	Fragments	5	n.d.
	WRITINGS - of others		
10/9-10	"My Many Homes" by Gress, Elsa		n.d.
10/11	Description of Dartington		n.d.
10/12	Haiku - translated in English		n.d.
10/13	"Artist Reginald Turvey"		n.d.
10/14	"Les Icons Russes" by Muratov, P.P.		n.d.
10/15	"Thee" by Aiken, Conrad		n.d.
10/16	Poetry	4	1967-69, n.d.
10/17	SKETCHES	4	n.d.
10/18-19	MUSIC SCORES - by Tobey	7	1966-67, n.d.
29	MUSIC SCORES - by Tobey	3	n.d.
29	MUSIC SCORES - printed scores with Tobey's notes	15	n.d.
	MUSIC SCORES - written by others (publ. or facsimile)		
10/20	"Edge of August" by Budd, Harold		1967
10/21	By Sundsten, John	6	1968-69, n.d.
10/22	"Preludes" by Debussy, Claude		1910
	TRANSCRIPTS		
10/23	Interview with Tobey by Seitz, William		1962
10/24	Western Round Table on Modern Art, San Francisco		1949

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
10/25-28 10/29	EXHIBITION NOTICES of Tobey's exhibitions of Charles Seliger's exhibition	26	1931-75, n.d. 1955
10/30-31 10/32-34 10/35	CATALOGS of Tobey's works including Tobey's works of works of others	8 8 5	1951-75 1947-74 1950-68, n.d.
11/1	PAMPHLETS - regarding Tobey	6	1965-75, n.d.
11/2	PROGRAM		1950
11/3-4	PUBLICATIONS - including articles referring to Tobey	2	1952-57
11/5-10	PUBLICATIONS - by others	6	1933-65, n.d.
11/11-12/8	PUBLICATIONS - Periodicals - including articles regarding or referring to Tobey	14	1937-68
12/9-12/14	PUBLICATIONS - Periodicals	7	1929-58
12/15	REPRODUCTIONS OF TOBEY'S WORKS	13	1972, n.d.
12/16- 13/25	PHOTOGRAPHS - of Tobey	130	1955-75, n.d.
13/26- 14/36	PHOTOGRAPHS - of Tobey and identified people	254	1945-74, n.d.
14/37- 15/28	PHOTOGRAPHS - of Tobey and unidentified people	169	1966-75, n.d.
15/29- 16/25 26	PHOTOGRAPHS - of identified people	154 168	1920-74, n.d.
16/26- 16/53	PHOTOGRAPHS - of unidentified people	83 69	1954-74, n.d.
16/54- 17/11	PHOTOGRAPHS - of Tobey's exhibitions	99	1961-70, n.d.
			<u>Dates of Works</u>
17/12- 19/13	PHOTOGRAPHS - of Tobey's art works	291	1923-74, n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates of Works</u>
19/14-17	PHOTOGRAPHS - of art works by others	18	1953-71, n.d.
			<u>Dates</u>
19/18-19	PHOTOGRAPHS - of Tobey's studio in Seattle	73	1976-77
20/1-20	PHOTOGRAPHS - Miscellany	57	1963-73, n.d.
20/21-29	NOTES	64	n.d.
20/30	LISTS	4	n.d.
20/31	LISTS - addresses	2	n.d.
20/32	PICTURE POSTCARDS	8	n.d.
20/33	ADVERTISEMENTS	2	1956-74
20/34	BIRTHDAY BOOK		1975
21/1	BUSINESS CARDS	11	n.d.
21/2-20	CLIPPINGS		1925-76, n.d.
29	SCRAPBOOK		1953-58
21/21	AWARDS	2	1956-58
21/22-23	LEGAL DOCUMENTS	6	1962-64, n.d.
21/24	PRESCRIPTIONS AND DIRECTIONS	5	1955, n.d.
21/25	EPHEMERA	7	1974, n.d.
	SUBJECT SERIES - Bahá'í		
	Incoming Letters		
22/1	Hands of the Cause	8	1957-71
22/2	National Spiritual Assembly of the Bahá'í of the United States	9	1959-67
22/3	National Spiritual Assemblies of the Bahá'í of other nations	16	1960-75, n.d.
22/4	Rabbani, Shoghi and H. ^{Rabbani and R. Rabbani} and Shogi Effendi	18	1919-54, n.d.
22/5	Correspondence ^{Effendi}	7	1919-72
22/6-7	Writings of Tobey	2	n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
	SUBJECT SERIES - Bahá'í (continued)		
22/8-18	Speeches and Writings - including fragments	115	1913-67, n.d.
22/19-20	Notes	2	n.d.
22/21	Membership Report		1963
22/22	List		n.d.
22/23	Syllabus		1945
22/24-24/2	Publications	26	1928-69, n.d.
24/3-24/9	Publications - Prayer Books	7	1929-54, n.d.
	Publications - Periodicals		
24/10-25/6	Bahá'í News	96	1952-71
25/7	National Bahá'í Review	16	1968-70
25/8	Star of the West	2	1920-30
25/9	World Order		1946
25/10	Bahá'í Briefe		1967
25/11	Newsletters	7	1972
25/12	Bulletins	3	1963-72
25/13	Statements	5	1957-62, n.d.
25/14	Pamphlets	15	1946-71, n.d.
25/15	Programs	4	1947-67
25/16	Invitations	4	1962-70
25/17-26/2	Photographs	36	1920-72, n.d.
26/3-4	Clippings		1909-70, n.d.
26/5	Ephemera	6	1912-68, n.d.

Subgroups

HALLSTEN, PEHR.

26/6	INCOMING LETTERS	15	1947-67, n.d.
26/7	OUTGOING LETTERS	4	1954-58, n.d.
26/8	CORRESPONDENCE - collected (?) by Hallsten	2	1954, n.d.
26/9	FINANCIAL RECORDS	6	1957
26/10	WRITING - of Hallsten		n.d.
26/11	WRITINGS - of others - including Tobey's writing	2	n.d.
26/12	NOTES	2	n.d.
26/13	SKETCHES	3	n.d.

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
<u>Subgroups (continued)</u>			
<u>HALLSTEN, PEHR. (continued)</u>			
26/14	EXHIBITION NOTICES - including introduction by Tobey	2	1957-61
26/15	CATALOGS	2	1956, n.d.
26/16-24	PHOTOGRAPHS	90	1920-65, n.d.
26/25	CLIPPINGS	3	1961, n.d.
26/26	BUSINESS CARDS	4	n.d.
26/27	EPHEMERA		n.d.
26/28-29	SUBJECT SERIES - Bahá'í	10	1953-63, n.d.
<u>RITTER, MARK.</u>			
26/30- 27/2	INCOMING LETTERS (mostly letters of condolence at Tobey death)	110	1971-76, n.d.
27/3	OUTGOING LETTERS	2	1976
27/4	FINANCIAL RECORDS	4	1976, n.d.
27/5	PHOTOGRAPHS	5	1970, n.d.
<u>LEACH, BERNARD.</u>			
27/6	BIOGRAPHICAL FEATURE		n.d.
27/7-8	WRITINGS - of Leach	3	1953, n.d.
27/9-12	JOURNALS - Japan and the U.S.	4	1952-53, n.d.
27/13	PUBLICATIONS	2	1946-48
27/14	PAMPHLET		n.d.
27/15	PICTURE POSTCARDS - drawings by Leach	7	n.d.

(End of subgroups)

<u>Box/Fldr</u>		<u>Items</u>	<u>Dates</u>
27/16	ENVELOPES	9	1959, n.d.
27/17- 28/4	DUPLICATES		