



Glenn Hughes papers

Inventory

Accession No: 4124-001

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GLENN HUGHES PAPERS
Accession No. 4124-90-35

Guide

The papers in this accession were donated to the Libraries by Glenn Hughes' daughter, Mary Anne Mauermann, in 1990. They measure 6-1/2 cubic feet.

These papers are described by a preliminary container list which was adapted from a detailed list of the papers prepared by Mrs. Mauermann before the donation. After the papers were received, they were reboxed and the list was reorganized. A few items on the list were not found during the reboxing and some material may not be on the list.

Most of Glenn Hughes' personal papers are at the University of Texas. For papers of relating to his directorship of the UW School of Drama, see Drama School Records, accession no. 70-2.

GLENN HUGHES PAPERS

Accession No..4124-90-35

Inventory prepared by Mary Anne Hughes Mauermann, April, 1987.

BOX #1

1. Collection of European Art postcards (blank) acquired by Glenn and Babette (his wife) during their trips and residency during the 20's and 30's.
 2. French menus(including other countries) acquired by G.H. One menu is important - handwritten notation on it of the dinner guests of Glenn Hughes which included D.H. Lawrence, Richard Aldington, Mrs. Patmore and other literary figures.
- {Glenn Hughes' copies of published material by Babette Hughes, first wife (1924-1945), author and mother of Mary Anne.)
3. Copies of Babette Hughes' published plays.
 4. First draft, in manuscript form, of Babette Hughes' novel, Last Night When We Were Young, a nonfiction book,

Box 1 (cont.)

published in 1946 by Rinehart & Co. Included
is the hardcover edition of the above book. This copy is
inscribed "For Glenn - with love, Bab."
The book was seralized in the Ladies' Home Journal and
recommended in the N.Y. Times bestseller list.

Included, carbon copy (final) in manuscript form, of
above mentioned book.

5. Tearsheet of Babette Hughes' short story published in
1943 by Family Circle Magazine, about a professor and a
coed. Her only published short story in a national
magazine.
6. Handmade book of poems written by B.H. (age 10) and
illustrated by Helen Rucker, Seattle author.
Only one copy originally created.
7. Copy of Forum, text by G.H. Woodcuts by Rich
prominent Northwest artist, who also did illustrations
for Zona Gale, American novelist.
8. Souvenir Program, Brussels' World Exposition, 1958,
with article by G.H., P.4.
9. Soviet Press pamphlet, translations publication. April.
1948, includes theatre articles.

10. Players Magazine, May, 1951, picture of G.H. on cover and accompanying article inside.
11. Penthouse Production in the High School, pamphlet by G.H., December, 1949.
12. Handmade, fabric-bound original score Songs which consists of poems by G.H. and music by Daisy Wood Hildreth, friend of G.H. and Seattle composer. Probably only bound copy. Performed at Penthouse Theatre.
13. Leather-bound book of handwritten poem by G.H. The poems are in the style of famous poets.
14. Two copies of The Magic Apple, a musical-comedy with lyrics by G.H.
One sheet of music sources for the above.
Three photos of the U. of W. production of the above.

BOX #2

1. Original drawings by G.H. in watercolor and crayon.
2. One sketch of G.H. by Dodie Health, former drama student at U. of W.

Box 2 (cont.)

Four sketches (I believe) of G.H. by Cleeta, G.H.'s second and last wife.

Box 3

8. Four albums of Christmas card to G.H. Many from famous people.

9. Brochure of "Conquistadores del Cielo" resort. G.H. went there as a guest of his friend Welwood Beal, at the time, a vice president or president of the Boeing Company.

10. Manila envelope of miscellaneous Christmas cards.

" " *souvenir of post cards from Germany*

3. One mimeographed copy of Christmas Wonderland, script by G.H. This show was written for the Boeing Company and performed at the U. of W. Pavilion, December 8th and 9th, 1956.

4. Small handbound booklet of Poems for Cleeta, handwritten by G.H.

5. Carbon copy of play Sweet Dreams, a comedy in five scenes written by Glenn and Babette Hughes in 1941.

6. Mimeographed copy of Every Little Movement, a comedy in three acts by G.H. Unpublished. Performed January, 1951 in the Penthouse Theatre.

Box 3 (cont.)

7. Mimeographed copy of The Girl From Idaho, a comedy in three acts by G.H. Unpublished. Rights handled by Samuel French, N.Y. Written in the 50's and performed at the Penthouse Theatre with Dodie Heath in the leading role.

6. Carbon copy of The Process of Dramatic Direction by G.H.

7. Nineteen photographs submitted by author as illustrations for the above.

8. Poster for Touring Theatre (U. of W.) 1950-1951

10. Two mimeographed copies of A Philosophy for the American Theatre by G.H.

1. Dittoed copy of Swiss Movement, full-length play. Unpublished. Written in 1940.

2. Dittoed copy of The Pleasure's All Mine. Comedy in two acts. Published in mimeographed form by the School of Drama, U. of W.; rights handled by Samuel French, N.Y. C. 1955 by G.H.

3. Two additional copies of The Girl From Idaho.

4. Transatlantic Comedy. Play in two acts. Published in mimeographed form by the School of Drama, U. of W. Rights handled by Samuel French, N.Y. C. 1957 by G.H.

Box 3 (cont.)

6. Happy Island, a play with songs by G.H. Published in mimeographed form (two copies) c. 1956 by G.H.

7. On the Side of the Angels. Comedy in three acts. Published in mimeographed form by the School of Drama, U. of W.; handled by Samuel French, N.Y. c. 1953 by G.H.

8. Additional copy of Christmas Wonderland, (Boeing Co. show)

9. Mimeographed copy of Land of Liberty, a poetic history of America by Glenn and Babette Hughes.

10. Pyjama-land. Unpublished. In manuscript form only, it is a guide to the French beaches, probably written in the late 1920's or early 1930's. Co-authored by Glenn and Babette Hughes.

- Author's copy of Transatlantic Comedy. Play in Two Acts. Published Oct. 1, '57 in mimeographed form by the School of Drama, U. Of W. Rights handled by Samuel French. Also, two extra copies.

- Two copies of Happy Island, a play with songs. Rights handled by Samuel French, Inc. Published in mimeographed form by the School of Drama, U. of W. C. 1956 by G.H.

Box 4

1. Christmas cards sent out by G.H. and family which consist of specially printed recipes taken from an old English cookbook. Also, other sources for Christmas greetings. Cards printed during his marriage to Babette dating back to the 20's as well as later cards.

2. Bundle of order forms for Trivia (book of verse by G.H. 1956)

3. Bundle of order forms for Academe (book of verse by G.H. 1952)

4. Bundle of order forms for Fish, Fowl, and Limericks (book of verse by G.H. 1962)

5. Collection of Broadsides by G.H. 1963 and 1964.

9. Mimeographed copies of catalogue of crayon and watercolor designs by G.H. which were exhibited at the Seattle Tennis Club (arranged by author at a private showing) August 3, 1962.

11. Newspaper publication of a poetic portrait of George Washington by G.H. which appeared in the Seattle Post Intelligencer, February 22, 1964 (7 copies)

Box 4 (cont.)

12. (From Mary Anne) Seattle Times article which appeared in the 80's regarding a return appearance of Ella Raines, former movie star in the '40's and graduate of the U. of W. One of the most successful of graduates.

framed photo & drawing by Norman Bel Geddes 1919
photo of scene from THE FATHER, A Strindberg - by Charles B.
print of G. Hughes by Ambrose Patterson on cardboard.

7. Reading lists for various courses. Also, order forms for G.H.'s books of poetry.
10. Manila folder of Broad sides written by G.H. and printed on his home press by Mark Snyder, a friend and printer. Limited editions. Also some flyers regarding plays written or edited by G.H.

Box 5

- Record of tributes regarding 20th Anniversary of the Showboat Theatre, U. of W. September 25, 1958. Many from famous theatre people.
- Three copies of "State of the Theatre", Keynote Speech by G.H., presented at the Northwest Drama Conference, Santa Rosa, CA., February 6, 1958. One copy has been cut and edited by G.H.

Carbon copy of Doctors and Doctors, a Mummers Play by G.H.

Box 5 (cont.)

6. Typed and handwritten file cards of jokes, puzzles and anecdotes collected by G.H. Also, some in printed form.
7. Two unpublished articles by G.H.: "Luxuries, Taxes and Nonsense" and "Children First."
8. Very personal correspondence between G.H. and Greg Falls, who replaced him as director of the School of Drama, U. of W. (Nine letters)

Also some miscellaneous correspondence regarding plays by G.H. Letter from Sam Hynes regarding T.E. Hulme's chapbook, edited by G.H. One of the series of chapbooks already in the U. of T. collection. Article by G.H. titled: Sacred and Profane Thoughts About the American Theatre, dated June 7, 1962. Carbon copy of typewritten article. Don't know if it was published.
9. Eight dittoed copies of Addendum to Academe, book of characters published in 1952. Addendum written by Barrett H. Clark, good friend of G.H. and New York play publisher.
10. Note cards, typed pages of resource books for projected Anthology of War Plays. Apparently, not written.
11. One copy of invitation by the Drama Schools' Arena Alumnae to a formal tea in 1983 which was given to present the first full-tuition Glenn Hughes Memorial Scholarship.

Box 5 (cont.)

12. One copy of an invitation to the opening of the University Playhouse which G.H. acquired for the U.of W.
13. Letter from Babette Hall (G.H.'s first wife of 20 years). Undated but postmarked March 1, 1964. Mailed to him in the hospital just prior to his death.
14. Three letters from Vivi Hughes to her father in the hospital just prior to his death. Also, two letters from Cleta Also two letters to Mary Anne and Gordon Mauermann from Cleta written after the death of G.H. and giving personal information.
15. Miscellaneous letters and cards to G.H. and to Mary Anne and Gordon. The latter are sympathy cards and letters.
16. One copy of the American Education Theatre Association's bulletin which contains an article and picture of G.H. regarding AETA's Award of Merit given to G.H. in 1963.
17. Typed carbon copies of Limericks by G.H. Probably same ones as published in his book Fish, Fowl, and Limericks
18. Original translator's copy and two carbon copies of Lenin's Youth (The Family), a play in 4 acts and 10

Box 5 (cont.)

1. Pantomime, A Manual fo the Modern Actor by Glenn Hughes and Vanick Galstaun, School of Drama teacher and play director. Also, a good friend of Marcel Marceau and a reason for the collaboration. This is the original, marked-up copy.
2. Markers used by G.H. in three separate biographies of Oscar Wilde that he borrowed from the School of Drama's library for research purposes for his book, Famous Trials and Tribulations. Not published. He was working on this book at the time of his death. The books were returned to the library after his death.
3. Handwritten notes by G.H. for the above book.
4. Original typed marked-up manuscript of Famous Trials and Tribulations.
5. Carbon copy of above manuscript and correspondence from Dr. Walter Fairservis who was a friend of G.H. and the Mauermanns while he was director of the Burke Museum at scenes by Ivan Popov. Published by the Ministry of Education of the USSR in 1952. No indication of name of translator.
19. Typed original and carbon copies of lyric poems for book. Most were published. Also carbons of limericks.

Box 5 (cont.)

1. Printed poem by G.H. titled "God Rest Ye Gentle", '58 issued by Callisons Nursery as a Christmas Greeting. Large glossy page with poem on one side and Christmas tree illustration on other side. One copy.
2. One copy of the Report of The National Theatre Conference, 1960-61 Meeting, New York City. On P.105, direct quotation from G.H.
3. On the Side of the Angels, Author's Copy, published May 5, 1953. Comedy in Three Acts. Published in mimeographed form by the School of Drama, U. of W.; handled by Samuel French.
5. Typed copy of 223 page manuscript called First Biographies, which appears to be a translation and biographical analysis of Angelo Beolco, surnamed Ruzzante sixteenth century, Italian poet and playwright. No date on manuscript but probably written in the 20's or 30's since it is enclosed in a French binder. Box containing lectures and exams has a folder with more material on this writer which indicates it is related to G.H.'s course material.
6. Dittoed copy of Every Little Movement, comedy in Three Acts. Unpublished, in dittoed form only. Probably written in 1951. No copyright evidence available.

Box 5 (cont.)

10. Record of Tributes, Twentieth Anniverary of the Showboat Theatre, U. of W. September 25, 1958. Introduction by G.H. Tributes in the form of letters and telegrams. Mimeographed, stapled copy. (Also listed above.)

11. Twenty-four poems by G.H. Carbon copies in binder. Written between December 17, 1944 through November 20, 1945. All seem to be love poems to women with their initials handwritten in the upper corner.

1. Manila folder containing material about Angelo Beolco (called Ruzzante) 1502-1542. Actor and playwright. 5 pages typed manuscript has note by G.H. that the final version original was sent to Gordon Craig, April 16, 1930 and to Barrett H. Clark, May 25, 1931. Copy of Motive, magazine of the Methodist Student Movement. Feb.1948 issue. (Contains articles on the theatre)
Also, folder contains a French pamphlet, and photographs related to Ruzzante.

2. Manila folder containing senior exams prepared by G.H. dated 1935 and 1936.

Box 5 (cont.)

4. Manila folder containing "Old Senior Exams," most dated 1948.
5. Manila folder containing exams for Drama 102 . History of the American Theatre.

Box 6

6. Manila folder containing crossword puzzles that G.H. created to use as exams for Drama Courses 151, 152 and 153. One page dated Dec. 1932.
7. Folder containing exam materials for Drama 101, dated '30's, 40's, 50's and 60's.
8. Folder containing Advanced Credit Examination in Drama 127, 128 and 129 specially prepared by G.H. for Dolores Heath whom he dated and who appeared on Broadway and in some movies. (Mentioned earlier)
Rest of folder contains History of Theatre Art exams and references, dated, 1920's.
9. Folder containing general lecture notes on Theatre Art. Everett Lecture notes (he taught in Everett, WA. probably in the 20's).
3. Manila folder containing lecture notes on the French Romantic Drama, material dated '50's and 60's. Letter from A.E. Zucker, University of Maryland. Extra copy of MOTIVE, mentioned above.

Box 6 (cont.)

14 page lecture notes titled: "Some Modern Theories of the Theatre and Their Application dated May 19, 1922.

10. Manila folder of playwriting material from the '20's.

11. Manila folder of exams and crossword puzzles.

contains material used when he taught at Scripps College in 1930.

12. Folder of exams used for Drama 497, dealing with the operation of a theatre.

13. Loose material for Drama 1, dealing with American Playwrights. Also '59 issue of The New Yorker which he noted on cover to save for Drama 103.

14. Manila folder of letters from Garrett H. Leverton, editor, Samuel French, Play Publishers; dated Aug. 21, 1941 and reply from G.H. in which he mentions that he has started writing the book on the Penthouse Theatre which Mr. Leverton suggested.

Correspondence between G.H. and Mr. William C. DeMille regarding a graduate student who is researching the latter's original plays. G.H. is requesting his unpublished play scripts which DeMille agrees to send.

—
not there
Letter dated July 7, 1937. More than one letter from DeMille, one handwritten.

Box 6 (cont.)

Also, a letter from George Freedley, Librarian in charge, Theatre Collection at the New York Public Library. A good friend of G.H. Letter dated May 18, 1937.

Some other letters from the 30's and 40's.

15. Folder of lists of plays for Drama 151, Representative Plays, 1959.
Reading List for Drama 151, Greek & Latin, Hindu, Chinese, Japanese, Burmese, Tibetan, Turkish, General.
16. Folder of misc. materials: sample tickets; brochures from other regional theatres; publicity notices; notes on financial status of theatres including costs of fire insurance etc.; letter to Norris Houghton, Director of Dramatics, Princeton Univ. dated Oct.2, 1941 from G.H. explaining operation of School of Drama theatres and written as a result of reading Mr. Houghton's article (I assume) titled: "Advance from Broadway."
Other misc. articles, clippings and letters.
18. Drama I and II. Reading Lists and some notes.
19. Folder of exams from the 30's, 40's, 50's and 60's.

Box 6 (cont.)

20. Folder of exams for Drama 103 dated in the 40's and 50's.

1. Additional manila folders (10) of exams prepared by G.H. Covering same courses as in Box #7.
2. Bundle of royalty statements relating to G.H.'s writings.
3. Bundle of insurance policies relating to G.H.
4. Brochures and pamphlets relating to G.H.'s trip to Germany in 1960 as a guest of the State Department.
5. Misc. materials which includes copies of poems written by G.H. and School of Drama publications.
6. Published article by S.K. Winther, deceased professor in English Department at U. of W. and close friend of G.H. and Eugene O'Neill, American Dramatist.
7. Letter from Peter B. Kyne dated Feb. 14, 1916 regarding his writing. Apparently he was a successful writer one would assume after reading the letter.

8. Printed division of Drama catalogue (1936-37) describing the theatres and the operation of the drama department.
9. Manila folder containing eighty-four page original typed copy of manual written by G.H. on Pantomime.

Box 7

1. RUSSIAN PLAYS: Folder containing correspondence regarding Five Soviet Plays which were translated by G.H. and Charles J. Siks, friend and husband of a colleague in the School of Drama. Agreement signed by them dated January 3, 1964.
Also, includes Graduate School Research Fund Grant form dated June 6, 1962.
Letters to and from I. Borisov, Acting Secretary-General of the Institute of Soviet-American Relations in Russian.
Letters to publishers in U.S.
2. Folder containing A Personal Matter, Drama in Four Acts

McGraw
for IIA

Box 7 (cont.)

- Six Scenes by Alexaner Schtein which is referred to as play #5. Original translation and carbons of final draft.
3. Play #4, Tanya, by Aleksei Arbusov, a Play in Four Acts Eight Scenes, 1938. Original translation and three carbons.
 4. Carbons of Introduction by G.H. (4 pages) to Five New Soviet Plays. Also, biographical material of Russian authors.
 5. Folder of notes for the Process of Dramatic Direction, A Manual for Amateurs by G.H.
 6. Author's original typed manuscript of the above Manual.
 7. Correspondence between publishers and G.H. regarding Process of Dramatic Direction.
 8. Carbon copy of above manuscript.
 9. Hand-edited original of the above manuscript. Original typed copy.
 10. Folder of file cards containing typed bibliographical references for Pantomime manuscript.

Box 7 (cont.)

11. Folder of original typed Limericks hand-edited by G.H. Many, perhaps most, of these were published in his poetry book.

12. Folder containing much poetry by G.H. some published, and some not. Also, article titled: "The Idea of a National Theatre" presented to The Diet, September 9, 1941.

A rather long poem about an evening with Richard Aldington, English writer, Imagist poet, while my parents were staying in his house.

12. Folder of Poems by G.H. Some published. Also, a couple by G.H.'s 2nd wife, Cleeta (who divorced him) and his son, Glenn Hughes, Jr. (Chip) when he was a little boy. Carbons, typed originals and edited pages.

13. Folder containing bills and purchase of the printing press that G.H. bought and upon which Mr. Snyder, a friend, printed G.H.'s Broadsides.

not found 14. Personal telephone directory (metal).

15. Size #10 envelope of newspaper clippings relating to G.H. and clipped by him from local papers, Winter and Spring, 1925-1926.

both in one folder

Box 7 (cont.)

16. Envelope of newspaper clipping giving important information about both Babette and Glenn Hughes and their writings. 1924-1925.

17. Envelope of correspondence re: O'Neill first editions

18. Copy of Think Magazine (TBM) with article by G.H.